In his exhibition “Low Fidelity,” photographer/collagist Lev Rukhin
has examined every form of graffito—hand-painted to digitally derived—then documented, scrambled, and rearranged them... Continue Reading

PICK OF THE WEEK

ALEJANDRO CARDENAS
AE2 (Anat Ebgi)
BY ANNABEL OSBERG

"Glyphic mangrove-root figures with angular bodies, no faces and reedy limbs dance before ultramarine lattices and interact with patterns resembling painted china. The nature of these subjects’ identities and activities are intriguingly unclear..." ...Continue Reading

LAST NIGHT

LA DOES NOT VACAY
Summer openings at the Marciano, Ghebaly, Matthew Brown & Deitch
BY KATE ERINGER

It’s Summer and in cities like New York and London, galleries seem to take a little breather; we’ve all received the newsletters instructing "summer hours" observing en masse departure from the city on weekends. But with our temperate climate...
But with our temperate (mostly) climate, and the increasing popularity of LA as a summer destination among Europeans, Los Angeles takes no such breather ...

PUBLISHER'S PICK: FROM THE NEW ISSUE

APOCALYPSE NOW: Venice Biennale
BY SCARLET CHENG

“The Biennale (through Nov. 24) is made up of two parts: one, the main exhibition, which a selected curator organizes from an international slate; two, the national pavilions where countries showcase artists to represent them. Most of this takes place in the Giardini, a park on one end of Venice, and the nearby Arsenale, the former shipbuilding complex.”

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