

7.18-7.21, 2019

ART santa fe

CONTEMPORARY ART SHOW

ART SANTA FE JUDGES CHOOSE FAVORITE PIECES, ANNOUNCE AWARDS FOR 20 WORKS OF ART

The four-day, curated contemporary art show, owned and produced by Redwood Media Group, announced the second annual Art Santa Fe Selects Awards. Art Santa Fe Selects judges, chosen for their impact on the art and design community in Santa Fe, walked through the show floor, selecting a total of 20 pieces. Chosen exhibitors and artists were awarded a special plaque to indicate the judges' selections

FOR IMMEDIATE RELEASE: Santa Fe, NM (July 22, 2019) — Art Santa Fe's second annual Art **Santa Fe Selects Awards** were well suited to this year's curatorial theme [MOMENTUM]—embodying the concept of building platforms, gaining knowledge, growing audiences, and supporting artistic innovation. There were five judges chosen for their impact and influence in the *City Different's* art and design scene:

Anne Wrinkle Director of External Affairs of SITE Santa Fe; Bruce Adams, Publisher *Santa Fean Magazine*; Cyndi Conn, Executive Director of Creative Santa Fe; Lauren Tresp, Editor-in-Chief and Publisher of *THE Magazine*; and Paisley Mason, Associate Director of Development of SITE Santa Fe.

A number of the pieces were chosen by more than one judge; these are denoted with asterisks. The number of asterisks reflects the number of times it was chosen. The list of awarded art below is listed in no particular order, starting with the exhibitor name, title of the work, artist, and reason for selection.

Antonio Nunziante Art

The Flowers of the Secret Room

Antonio Nunziante

Beautifully rendered surreal style that also delivers a haunting message of introspection.

Art Link International

Coke

Andy Warhol

I love seeing a few blue chip works mixed into this fair, especially an iconic watercolor. It's a lovely little piece.



Art Link International

Totem Figures

Wifredo Lam

A wonderful watercolor and ink drawing that reflects Lams surrealist and cubist influences. Informed by Andre Breton and Andre Masson, Lam was born in Cuba, but lived in Madrid, Paris, and New York. A true art historical jewel offering so many references.

Awaken Gallery

Blind Combat

Luis Ardila

Painting depicts struggles and conflict which is tempered by both characters being blind. Reference to mythology which is relatable to today.

Colorfreakjina

A Man, A Woman, and a Mountain

Colorfreakjina

Gorgeous, thoughtful, tender work. Extremely well executed and the artist is all heart.

Contemporary Art Projects

For Ever Foliage

Zammy Migdal

Beautiful interpretation of nature into sculpture that can be adapted into so many settings

Dan Raphael

Wizened

Dan Raphael

The piece communicates the message in a way that grows the more time spent with the painting. It also changes from first glance and grows.

Execute Project

Melancholia Nouveau I

Erin Holscher-Almazan

Love the artist's limited palette in black and shades of magenta. These linocut prints capture private moments that feel romantic, but avoid feeling sentimental.

Gallery Edel**

Digital Art—Including I Do Not See Much TV

Sulebox

*Fun use of digital media—at an accessible price point.

*A digital work combining painting, drawing, and video by a young Japanese artist. Activated by a hidden computer, a painted TV comes alive and entertains a group of hipster fashionistas—a wry comment on haute couture and popular culture.

Gallery Edel

Faces

Kazuko Hemmi

I love Hemmi's concise portraits in which heads are rendered in white, pink, and green on crisp azure backgrounds. They are both coolly quirky and revealing.

Gallery Edel

Take a Break

Reiko Takahashi

Who wouldn't want to spend an afternoon on a lawn with their cat? Takahashi's paintings are sincere and capture the pleasures of simple moments.

Gallery Zipp

Pompeii

Gallery Zipp

Greeley's bombastic composition is unrestrained and exuberant! Tempered only by punctuating dots in flat colors, it captures the destruction of Pompeii with a playful twist.

Jen Tough Gallery

Domestic Mysteries #61 and #59

Nancy Brown

I am intrigued by the use of banal materials transformed into mysterious ghosted shapes that recall surrealist photography, such as Hans Bellmer and others.

Linda Roberts Photography

Waiting to Exhale

Linda Roberts

I love the medium, the images, and that the boat is named "Joy." it's a bright light in the show and in the world.

Max Lehman

Le Squelette et Les Oiseaux Noirs

Max Lehman

A whimsical piece that tells a story and challenges the viewer to find or create a story.

*Oslo Sardine Bar****

Max Daily

*By far the most interesting, fun, engaging booth in the fair.

*Such a fun installation and the only real install in the show.

*A fresh, interactive, performance and immersive installation that engages the visitor. It offers quirky and unusual access to what "art" can be.

Travelogues Fine Art Consulting

Fripon & Cartouche

Chantal de Block

This is whimsy as art. Fun and playful and a size that fits into any space.

Travelogues Fine Art Consulting

The Whole Booth

Banksy, JR, Ben Frost

Terrific, contemporary relevant pop art.

Travelogues Fine Art Consulting

Ballerina Jumping in Container

JR

JR, a French artist, who combines the ephemeral with performance in epic large scale format. This work is a collaboration with a dancer who performs in a shipping container. The resulting photo print is a work of art.

Tricia George Art**

The Raccoon and the Wasp

Tricia George

*So incredibly well painted and the artist is fabulous, Just love the animal paintings.

*It's refreshing to see a sweet exploration of creatures captured in realism against smooth white backgrounds.

Images in this release from top to bottom: Sulebox in front of *I Do Not See Much TV* piece, represented by Gallery Edel, and Tricia George with her *The Raccoon and the Wasp*. Both chosen by multiple judges. The awards were given out by Redwood Media Group's Linda Mariano.

–Ends–

For further information, to arrange an interview, or to request images, please contact:

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ASF on Facebook: www.facebook.com/ArtFairSantaFe
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About Art Santa Fe

Art Santa Fe is an annual four-day gathering of exceptional artists and galleries from around the world, exploring world-class modern and contemporary art in Santa Fe, the third largest art market in the United States. The curated contemporary art show provides a unique opportunity for exhibitors and attendees alike to honor the region's deeply rooted cultural traditions while launching into the future with cutting-edge artwork and inspiring events. Art Santa Fe has over 18 years of experience and was ranked fourth in a national *USA Today* 10 Best Reader's Choice Award contest for "Best U.S. Art Festival" in 2015. For more information, visit www.artsantafe.com.

About Redwood Media Group

Since 2009, Redwood Media Group (RMG) has been revolutionizing the global fine art community by helping artists and gallery owners grow their businesses through fine art exhibitions and publications, art business education, mentoring, marketing, and social media. Today, RMG owns and operates five fine art shows: Artexpo New York, Spectrum Miami, Art San Diego, Art Santa Fe, and Red Dot Miami. Artexpo New York, the world's largest fine art trade show for 40 years and counting, attracts more than 35,000 art enthusiasts every year, including 5,000 industry buyers. Spectrum Miami and Red Dot Miami attract more than 40,000 art aficionados during Miami Art Week, an annual event that draws over 150,000 art collectors to the city. Over the past nine years, RMG has welcomed hundreds of thousands of visitors to their events, sold millions of dollars' worth of art, and helped thousands of unrepresented and established artists launch or grow their careers. Aside from hosting multiple high-end art shows throughout the year, RMG also owns *Art Business News*, an art industry publication.

For more information, visit:

www.redwoodmg.com, www.artbusinessnews.com, www.artexponewyork.com, www.art-sandiego.com, www.spectrum-miami.com, www.artsantafe.com, and www.reddotmiami.com.